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Suzuki Harp School, Vol 5: Harp Part



Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. The latest addition to the method is the International Edition of Suzuki Harp School, Volume 5. Titles: Chanson dans la nuit (Carlos Salzedo) * Allegretto (Giovanni Pescetti) * La fille aux cheveux de lin (Claude Debussy) * Chanson de mai (Alphonse Hasselmans) * Allegro Moderato, from Sonata in C Minor (Sophia Corri Dussek) * Berceuse russe (Marcel Tournier) * Polka (Carlos Salzedo).

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Vol. 4 (Suzuki Method Core Materials) Suzuki Harp School, Vol 1 Suzuki Harp School, Vol 3 Method for the Harp: Harp Method (Study Material for the Harp) Fantaisie in A Major, Op. 124 - Harp Score - Harp Score Sheet Music (Violin/Harp) Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble Suzuki Viola School, Volume 1 & 2 (CD) (Suzuki Method) Suzuki Viola School: Piano Accompaniments Volume 4 (Suzuki Method Core Materials) Suzuki Flute School, Volume 1 & 2 (CD) (Suzuki Method)

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